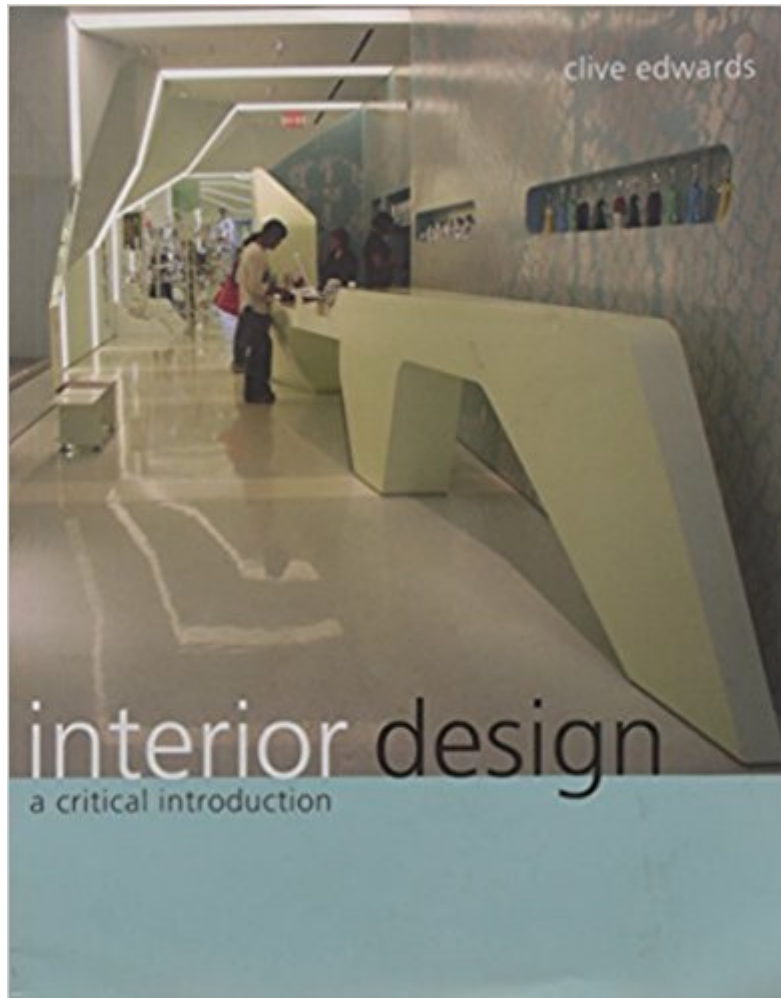




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Interior Design: A Critical Introduction



Synopsis

The practice of interior design has become ever more specialized as new technologies have expanded how designers can use light, space, color, and decoration. At the same time, the study of the interior -- private, public and corporate -- has become a complex field. Interior design is now a rich and sophisticated discipline which draws on many others: psychology, cultural theory, philosophy, gender studies, anthropology, and history, as well as design history, architecture, arts and crafts, furniture, and fashion. Interior Design presents a critical introduction to contemporary theory and practice. The book highlights the key concepts behind the study of interiors in order to present an inter-disciplinary overview of the subject. Always aware that design is a practical discipline, the book is illustrated throughout with examples and detailed case studies of interior design practice.

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“The book is an inspiration for further investigation into the theory and discipline of interior design and interior architecture.”
— Ellen S. Klingenberg, Oslo National Academy of the Arts
“The book brings a cultural and critical overview to the knowledge and practice of Interior Design in a timely and engaging way that honours the complexity of the discipline.”
— Lynn Chalmers, University of Manitoba, Canada

Clive Edwards is Professor of Design History at Loughborough University and is author of *Turning*

Houses into Homes and The Encyclopaedia of Furnishing Textiles, Floorcoverings and Furnishings.

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